

HOUSE & GARDEN

October 2012

£3.99

Interiors SPECIAL

Five beautiful homes in London, Suffolk, the Cotswolds & Provence



SHOPPING
Glamorous door furniture, patterned tiles, bedcovers and more

Show time

SEE IT HERE FIRST - the best of the new decorating collections



Spend a third of your life in first class

savoirdbeds.co.uk
7 Wigmore Street, London W1
555 Kings Road, London SW6
Harrods, Knightsbridge, London SW1
+44 (0)20 7493 4444

SAVOIR BEDS
SINCE 1905

London Paris New York Miami Berlin Stockholm Beijing

October contents



Special features

- 16 Contributors
- 36 From the editor
- 89 **Style on show** Ruth Sleightholme selects the highlights from the London Design Festival, now 10 years old and established as one of the world's biggest celebrations of design
- 109 **News** Jessica Doyle talks to design connoisseur David Gill about his new gallery in St James's, and gives an update on what to do and see
- 120 **Stop press** Smart ideas, glamorous events. By Carole Annett
- 152 **People - lifestyle** Celina Fox meets architectural historian Will Palin - who lives and works for the regeneration of buildings and communities - and his wife-to-be, Heloise Brown
- 163 **People - specialist** Kasia Maciejowska meets globe maker Peter Bellerby, whose creations are more works of art than cartography
- 175 **Insight** Celina Fox finds inspiration from an exhibition of bronze art and artefacts from ancient times to the present, and reviews other, current art shows
- 183 **Places to visit** Roger White explores the extensive art collection and turbulent family history of Towneley Hall, on the outskirts of Burnley, Lancashire
- 189 **Books** Encyclopedia of chairs; wild flowers in context; quintessentially English decorating; the rise and rise of Kit Kemp
- 248 **Travel** The most recent hotel openings in the Maldives; a cultural tour of Istanbul; five reasons to visit Brussels

Wine & food

- 240 **Peru on a plate** Louisa Carter creates a vibrant, varied menu that serves up a fresh, new take on traditional Peruvian cuisine
- 245 **Simple suppers** Delicious recipes; no hassle - creamy fennel soup with rosemary-Parmesan croissants and flash-fried oniglet steak with anchovy-and-caper butter. By Louisa Carter
- 246 **Taste notes** Innovations, observations and reviews in the world of food and wine. By Joanna Simon

SUBSCRIBE
to HOUSE & GARDEN now and get 24 issues for the price of 12. For details, turn to page 86

people | specialist

At his Stoke Newington studio, Peter Bellerby stands next to globes that are being prepared for his upcoming exhibition at the Royal Geographical Society



SPECIALIST PROFILE

Bellerby Globes

Kasia Maciejowska meets globe maker Peter Bellerby, whose creations are more works of art than mere cartography

PHOTOGRAPHS JAMIE MacGREGOR SMITH

The siren song of cartography has bewitched Peter Bellerby and led him on an epic artisanal voyage. From romantic, antique-looking versions to sleek, modern examples, Peter excels at this ever-changing craft. His quest to create the perfect globe led him to establish Bellerby Globemakers in 2009. 'There are secrets to making globes and I've learnt them gradually, through painstaking trial and error,' he says.

Peter is constantly experimenting and recently came up with a new globe that rests on a metre-high

stand made by Aston Martin Heritage Engineers. It has just launched in conjunction with an exhibition of his globes at the Royal Geographical Society, of which he is a fellow. Peter is making 30 globes specially for the exhibition, and some of them will be hung in galactic fashion to represent the planets. Bellerby's resident artist, Meredith Owen, is painting a globe in her own style for the show, as are a selection of other artists.

Peter has created globes for the artist Yinka Shonibare, whose *Nelson's Ship In A Bottle* stood

on the fourth plinth in Trafalgar Square. Shonibare's new commission for the Royal Opera House features a sculpture of a ballerina with a Bellerby globe for a head. Having also produced four pieces for the Martin Scorsese film *Hugo*, Peter relishes such opportunities to experiment with techniques.

His four main models, the 'Britannia', the 'Perano', the 'Churchill' and the 'Mini Desk Globe', are terrestrial globes that map the earth. A celestial version of the 'Perano' globe can also be ordered, which depicts the 88 stellar constellations >

people | specialist



FAR LEFT Artist Meredith Owen paints map segments for a globe. LEFT The globes range in size from the 'Mini Desk Globe' to the 'Churchill', and cost from £598. BELOW FROM LEFT The maps are printed out in house. Peter works on a globe in the downstairs studio. For this particular commission, he applies layers of bold colour

and their associated mythological characters.

The first Bellerby globe began as an ambitious present for Peter's father's eightieth birthday. On his travels throughout Europe, North Africa and Asia, Peter struggled to find a globe he felt was worthy of the occasion, so he decided to make his own. When production costs sailed past the £150,000 mark, however, it seemed wise to transform the project into a business venture. 'After five months, I started taking it seriously as I realised you have to invest in the best tools and the paint with the most pigment; otherwise the result is always imperfect,' he explains.

Achieving the perfect map is a never-ending task. Although Peter initially purchased a map from a cartographic company, it bore the small inaccuracies of all pre-satellite maps, so he began the gargantuan task of updating every inch by zooming in on Google Maps. His largest globe, the 'Churchill', is a generous 125cm in diameter, so the degree of detail required for depicting terrain and coastlines is tremendous. With a scale of 1:10 million and a height of 150cm, the 'Churchill' is modelled on a pair of globes presented to Churchill and Roosevelt during the Second World War.

Peter's father's globe was painted in an antique style to match his study. Such antique versions have

green and yellow oceans, whereas most Bellerby pieces have blue oceans, in keeping with recent convention. Although some genuine antique globes do survive, the acidity in historic glues turns the paper black, something Peter learnt after a visit to the National Maritime Museum. 'A curator took me into a vault with hundreds of globes in it,' he says. 'It was incredible, but sadly most of them were falling apart.' As a result Peter's globes are made with pH-neutral glue and varnished in anti-UV gloss, in

The first Bellerby globe started as an ambitious present for Peter's father's eightieth birthday; it proved to be the beginning of a business venture

the hope that they will last for hundreds of years. Peter's first globe took shape at home, but as plaster of Paris began to cover the sitting room, he moved the operation into an empty shop space; now, he shares a studio with some prop designers in an old, open-plan warehouse in Stoke Newington.

The two halves of each globe shell are cast in the downstairs part of the studio and the paper maps are painstakingly painted on the mezzanine above. Counter balances are placed inside before the sphere is sealed, allowing each globe to spin smoothly and come to a gentle halt.

The maps are printed in house using the Britannia

font, a face that was designed by James Mosley, the distinguished typographer, who was librarian of the St Bride's printing library in Fleet Street from 1958 to 2000.

Meredith cuts each map into segments and paints them by hand. 'The watercolours behave strangely on the globe's surface and Meredith has developed her own techniques for achieving a beautiful fade from land to sea,' explains Peter. As the globes are made to order, each one is unique. One family added a mountain range named after their grandparents, who were to receive the globe as a gift.

Earlier this year, Peter made an egg-shaped globe for the Fabergé Big Egg Hunt. Following an exhibition in Covent Garden at which his egg sat alongside those by Nicky Haslam and Marc Quinn, all 210 eggs were auctioned off, raising proceeds for Elephant Family and Action for Children. In keeping with his meticulous approach, Peter says, 'I'm remaking it for the highest bidder; I want it to suit them perfectly' □

'Geographical Blueprint: the Art of the Handcrafted Globe' is at the Royal Geographical Society (with IGB) until Friday, October 12, 10am-5pm; admission, free. | Bellerby Globemakers: 020-7275 0394; www.bellerbyandco.com

